
Matisse



TASCHEN

Henri Matisse 1869-1954: Master of Colour (Taschen Basic Art)

Volkmar Essers

"Woman with the Hat" & "La Danse" are one of the works mentioned during this learn of the 20th-century artist whose use of unrestrained colour surprised a turn-of-the-century world. Examines his later d coup s period. 9" x eleven 3/4". colour plates & b&w illus.

TASCHEN's "Basic Art" sequence comprises really inexpensive, full-colour Henri Matisse 1869-1954: Master of Colour (Taschen Basic Art) introductions to dozens of painters operating slightly below a hundred pages each. although those could be really variable in quality, this installment devoted to Henri Matisse is great. Matisse used to be a "Master of Color", because the book's subtitle goes, and his work listed here are in explosively attractive reproduction. The work look in chronological order (not continually a given with the "Basic Art" series), which permits the reader to appreciate at a look Matisse's slow stylistic evolution. Volkmar Essers' textual content is kind of informative. He splits Matisse's existence and paintings into 5 periods, "In Quest of natural Colour" 1869-1905, "Realism and Decoration" 1906-1916, "The Intimacy of the Henri Matisse 1869-1954: Master of Colour (Taschen Basic Art) great Period" 1917-1928, "Beyond Spatial Limits" 1930-1940 and "Matisse's moment Life: an artwork of Grace" 1941-1954. His reviews at the work are insightful and not misplaced in navel-gazing, drawing the reader's eye to possibly hitherto disregarded nuances within the works. Extracts from Matisse's Henri Matisse 1869-1954: Master of Colour (Taschen Basic Art) writings look within the margins, so that it will also learn the painter's personal emotions approximately his work. The "Basic Art" books are supposed to be purely introductions, and therefore their insurance is a piece superficial. i'll whinge that the canvases of Matisse's final interval are given really little area here, yet hey, the booklet has acquired me addicted to Matisse's portray and i am going to maneuver directly to a extra expansive examine his artwork anyway.

Henri Matisse 1869 1954 Master Of Colour Taschen Basic Art

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