

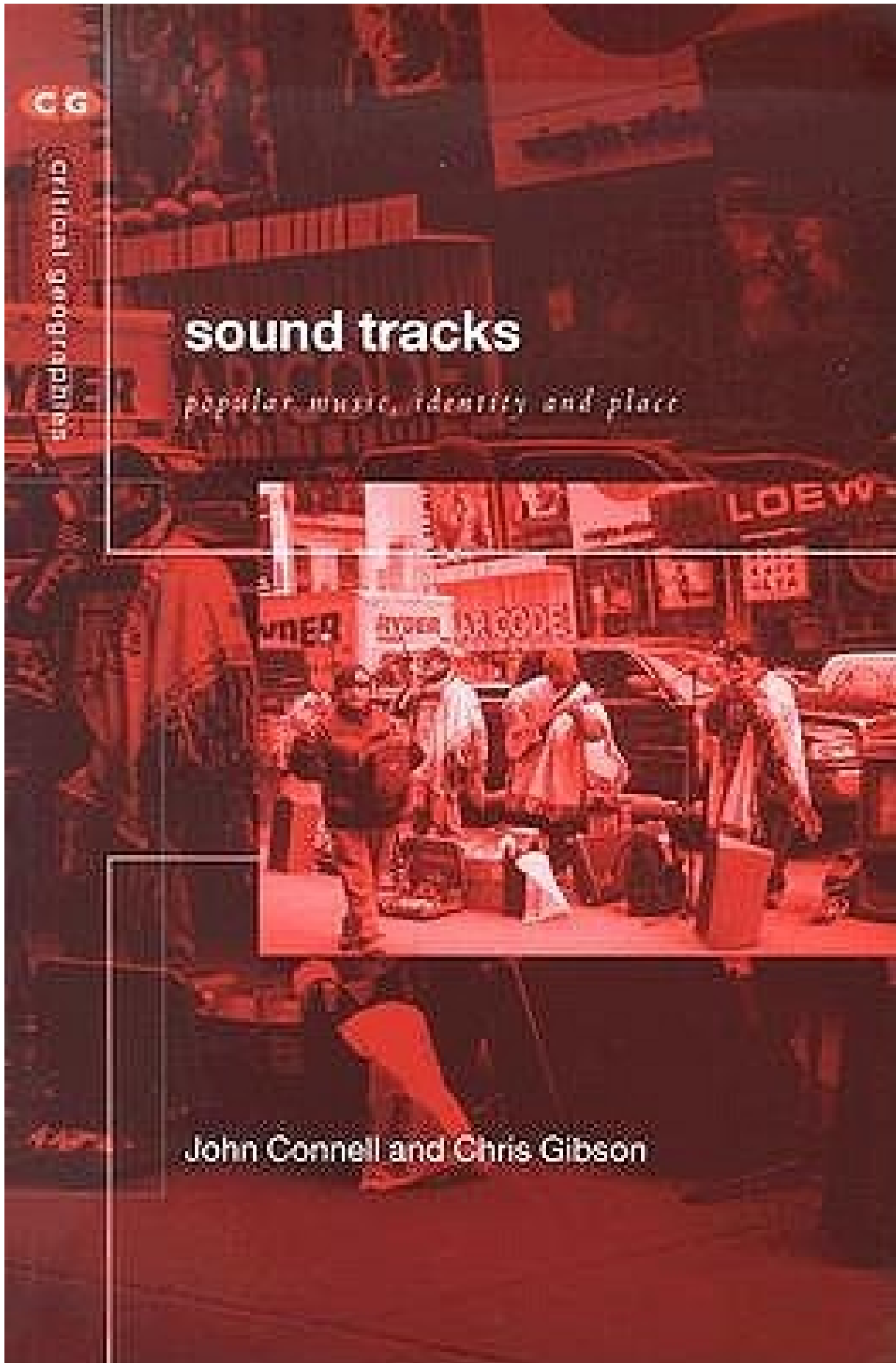
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critical geographies

sound tracks

popular music, identity and place

John Connell and Chris Gibson



Sound Tracks: Popular Music, Identity and Place

John Connell

Sound Tracks is the 1st accomplished publication at the new geography of well known music, analyzing the advanced hyperlinks among places, tune and cultural identities. It presents an interdisciplinary point of view on local, nationwide and worldwide scenes, from the 'Mersey' and 'Icelandic' sounds to 'world music', and explores the various meanings of song in a number of neighborhood contexts. In a global of intensified globalisation, hyperlinks among space, track and id are more and more tenuous, but areas supply credibility to music, Sound Tracks: Popular Music, Identity and Place now not least within the 'country', and tune is usually associated with place, as a stake to originality, a declare to culture and as a advertising and marketing device. This e-book develops new Sound Tracks: Popular Music, Identity and Place views on those relationships and the way they're positioned inside of cultural and geographical thought.

Sound Tracks Popular Music Identity And Place

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